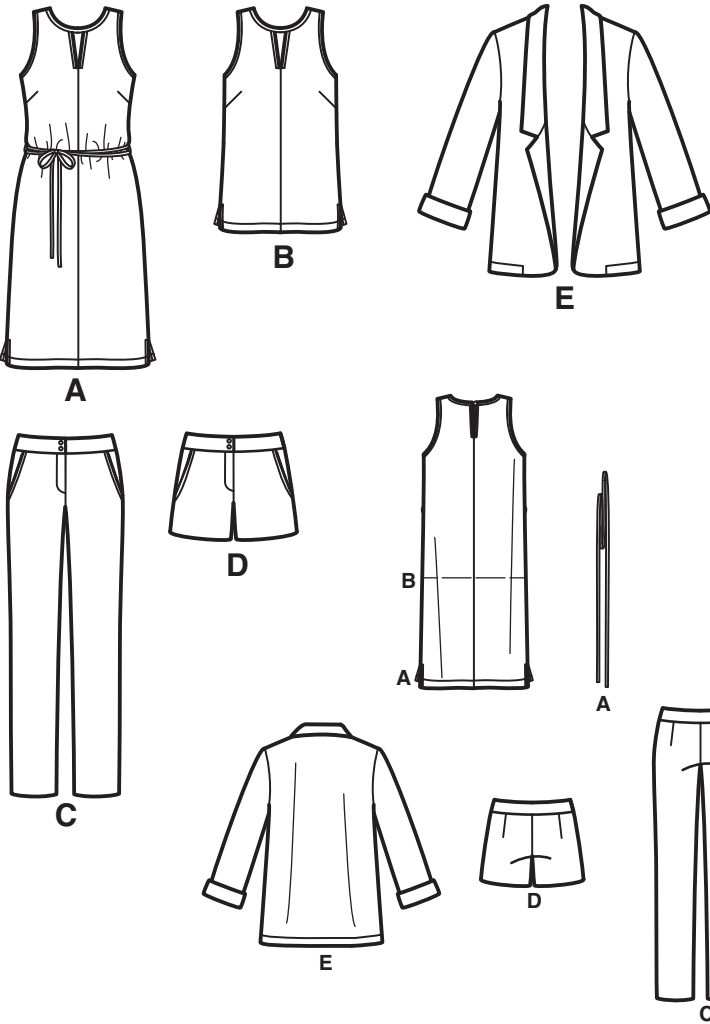


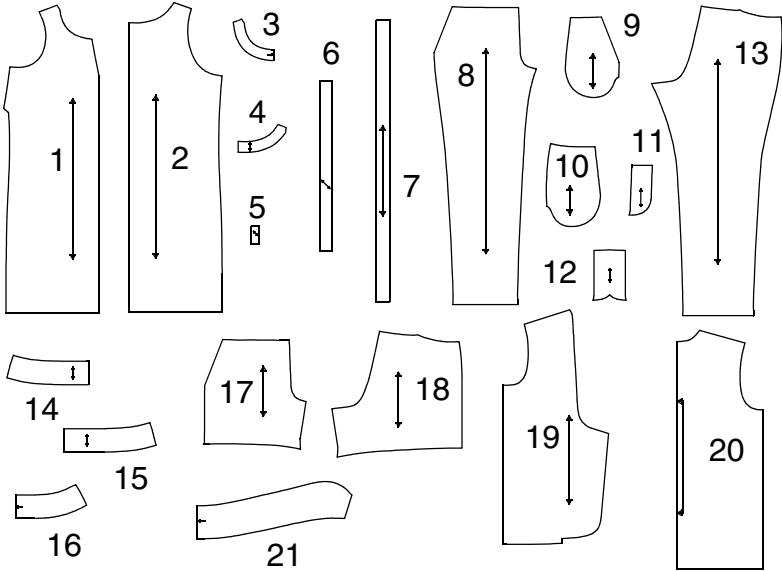
Simplicity^{®/MD} 1430 1 / 4

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24 pieces given



- 1-FRONT -A,B
2-BACK -A,B
3-FRONT NECK BAND-A,B
4-BACK NECK BAND-A,B
5-LOOP -A,B
6-ARMHOLE FACING -A,B
7-TIE -A
8-FRONT -C
9-POCKET FACING -C,D
10-FRONT YOKE AND POCKET -C,D
11-FLY -C,D
12-UNDERLAP -C,D

- 13-BACK -C
14-RIGHT FRONT WAISTBAND -C,D
15-LEFT FRONT WAISTBAND -C,D
16-BACK WAISTBAND -C,D
17-FRONT -D
18-BACK -D
19-FRONT -E
20-BACK -E
21-COLLAR -E
22-FRONT FACING -E
23-SLEEVE -E
24-SLEEVE BAND -E

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General Directions

The Pattern

SYMBOLS

↔ **GRAIN LINE** Place on straight grain of fabric parallel to selvage

⇓ **PLACE SOLID LINE** on fold of fabric.

--- **CENTER FRONT OR BACK** of garment.

▽▽ **NOTCHES**

• • **DOTS**

== **CUTTING LINE**

== **LENGTHEN OR SHORTEN LINES**

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

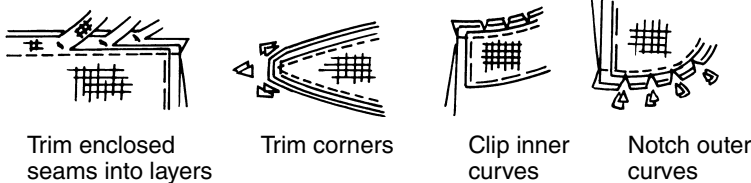
TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



Cutting/Marking

- BEFORE CUTTING:**

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

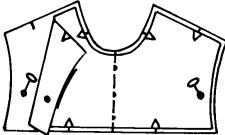
PIN pattern to fabric as shown in Cutting Layouts.

 - FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
 - FOR SINGLE THICKNESS: Place fabric RIGHT side up.
 - FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts
- AFTER CUTTING:**

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

 - Snip edge of fabric to mark notches, ends of fold lines and center lines.
 - Pin mark dots.



SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).

a. CROSSWISE FOLD

b. SELVAGES

Cutting Layouts

pattern printed side down

★ See SPECIAL CUTTING NOTES

pattern printed side up

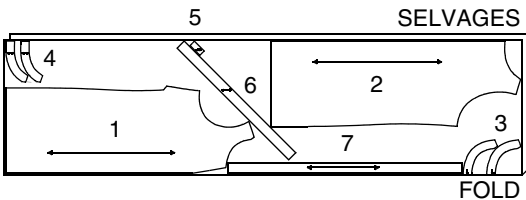
✱

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

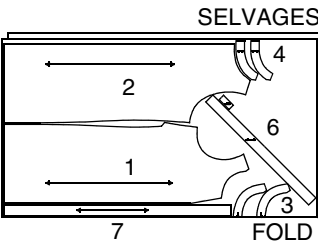
A DRESS

USE PIECES 1 2 3 4 5 6 7
CUT ONE OF PIECE 5

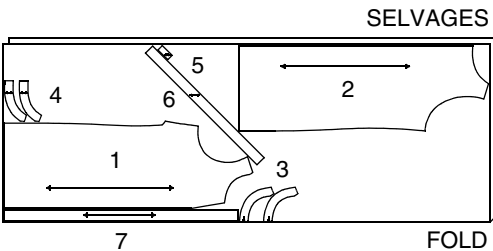
1A 44" 45" (115CM)
WITH NAP
ALL SIZES



1B 58" 60" (150CM)
WITH NAP
SIZES 4 6 8 10 12 14 16 18



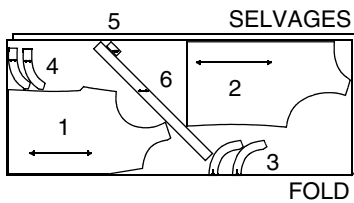
1C 58" 60" (150CM)
WITH NAP
SIZES 20 22



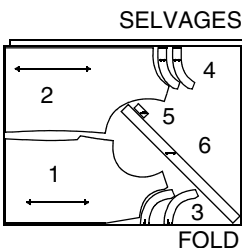
B TOP

USE PIECES 1 2 3 4 5 6
CUT ONE OF PIECE 5

2A 44" 45" (115CM)
WITH NAP
ALL SIZES



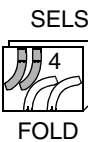
2B 58" 60" (150CM)
WITH NAP
ALL SIZES



A,B INTERFACING

USE PIECES 3 4

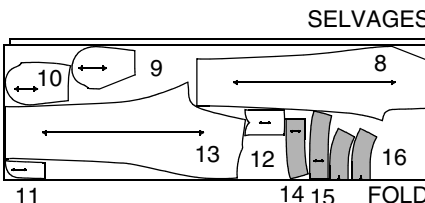
3 20" TO 25" (51CM TO 64CM) FUSIBLE
ALL SIZES



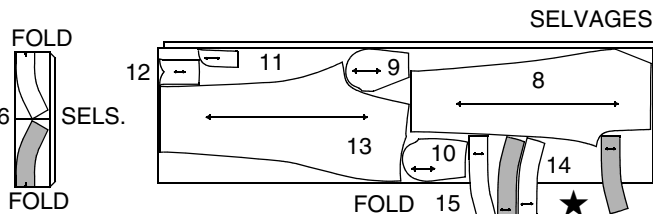
C PANTS- WORN 1 1/2" (3.8CM) BELOW WAIST

USE PIECES 8 9 10 11 12 13 14 15 16
CUT ONE OF PIECES 11 12

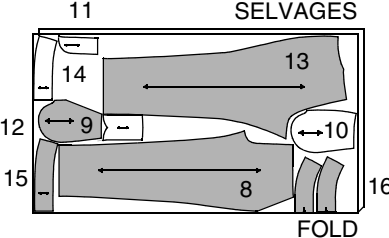
4A 44" 45" (115CM)
WITH NAP
SIZES 4 6 8 10



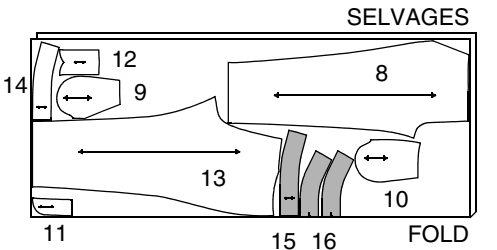
4B 44" 45" (115CM) WITH NAP
SIZES 12 14
16 18 20 22



4C 58" 60" (150CM)
WITH NAP
SIZES 4 6 8 10 12 14



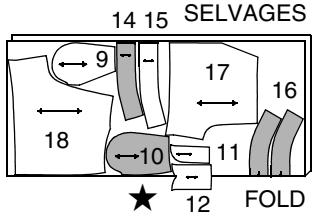
4D 58" 60" (150CM)
WITH NAP
SIZES 16 18 20 22



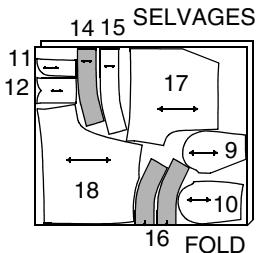
D SHORTS- WORN 1 1/2" (3.8CM) BELOW WAIST

USE PIECES 9 10 11 12 14 15 16 17 18

5A 44" 45" (115CM)
WITH NAP
ALL SIZES
CUT ONE OF PIECE 11



5B 58" 60" (150CM)
WITH NAP
ALL SIZES
CUT ONE OF PIECES 11 12



CUTTING LAYOUTS CONTINUE ON PAGE 2

Español

A VESTIDO USE LAS PIEZAS 1 2 3 4 5 6 7

CORTE UNA PIEZA 5

1A 44" 45" (115CM) CON PELUSA
TODAS LAS TALLAS

1B 58" 60" (150CM) CON PELUSA
TALLAS 4 6 8 10 12 14 16 18

1C 58" 60" (150CM) CON PELUSA/ TALLAS 20 22

B BLUSA USE LAS PIEZAS 1 2 3 4 5 6

CORTE UNA PIEZA 5

2A 44" 45" (115CM) CON PELUSA / TODAS LAS TALLAS

2B 58" 60" (150CM) CON PELUSA / TODAS LAS TALLAS

A,B ENTRETELA USE LAS PIEZAS 3 4

3 20" A 25" (51CM A 64CM) ADHESIVA
TODAS LAS TALLAS

C PANTALÓN- SE LLEVA A 1 1/2" (3.8CM) ABAJO DE LA CINTURA

USE LAS PIEZAS 8 9 10 11 12 13 14 15 16

CORTE UNA PIEZA 11 12

4A 44" 45" (115CM) CON PELUSA/ TALLAS 4 6 8 10

4B 44" 45" (115CM) CON PELUSA
TALLAS 12 14 16 18 20 22

4C 58" 60" (150CM) CON PELUSA
TALLAS 4 6 8 10 12 14

4D 58" 60" (150CM) CON PELUSA
TALLAS 16 18 20 22

D SHORT- SE LLEVA A 1 1/2" (3.8CM) ABAJO DE LA CINTURA

USE LAS PIEZAS 9 10 11 12 14 15 16 17 18

5A 44" 45" (115CM) CON PELUSA/ TODAS LAS TALLAS
CORTE UNA PIEZA 11

5B 58" 60" (150CM) CON PELUSA/ TODAS LAS TALLAS
CORTE UNA PIEZA 11 12

SELVAGES / SELS.=ORILLOS

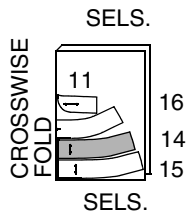
FOLD=DOBLEZ

CROSSWISE FOLD=DOBLEZ TRANSVERSAL

SIGA EL DIAGRAMA DEL CORTE PAGINA 2

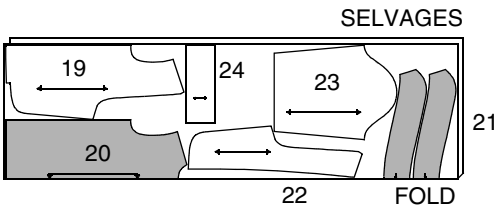
C,D INTERFACING

USE PIECES 11 14 15 16
CUT ONE OF PIECE 11
6 20" TO 25" (51CM TO 64CM) FUSIBLE
ALL SIZES

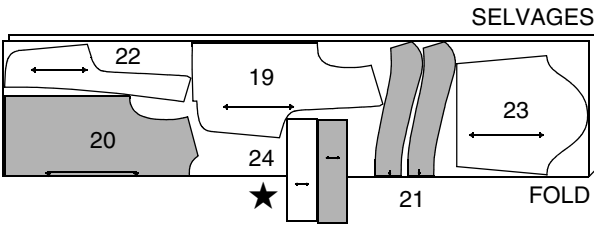


E JACKET

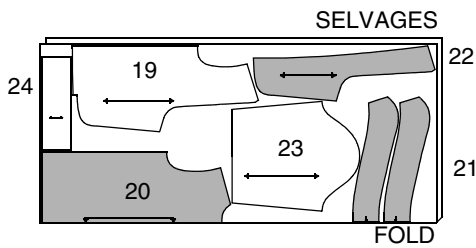
USE PIECES 19 20 21 22 23 24
7A 44" 45" (115CM)
WITH NAP
SIZES 4 6



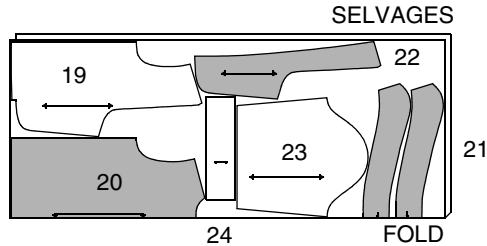
7B 44" 45" (115CM)
WITH NAP
SIZES 8 10 12 14
16 18 20 22



7C 58" 60" (150CM)
WITH NAP
SIZES 4 6 8 10 12 14 16



7D 58" 60" (150CM)
WITH NAP
SIZES 18 20 22



Español

C,D ENTRETELA

USE LAS PIEZAS 11 14 15 16
CORTE UNA PIEZA 11
6 20" A 25" (51CM A 64CM) ADHESIVA
TODAS LAS TALLAS

E CHAQUETA

USE LAS PIEZAS 19 20 21 22 23 24
7A 44" 45" (115CM) CON PELUSA/ TALLAS 4 6
7B 44" 45" (115CM) CON PELUSA
TALLAS 8 10 12 14 16 18 20 22
7C 58" 60" (150CM) CON PELUSA
TALLAS 4 6 8 10 12 14 16
7D 58" 60" (150CM) CON PELUSA
TALLAS 18 20 22

Sewing Directions

FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING
------------	------------	------------	-------------	--------

Read General Directions on page 1 before you begin.

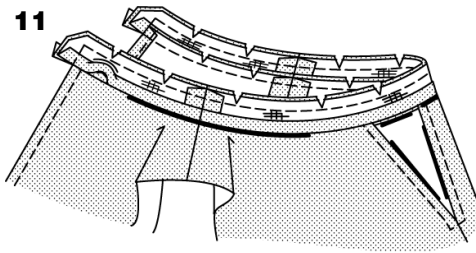
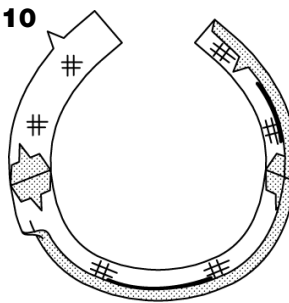
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE BEING USED.

DRESS A OR TOP B

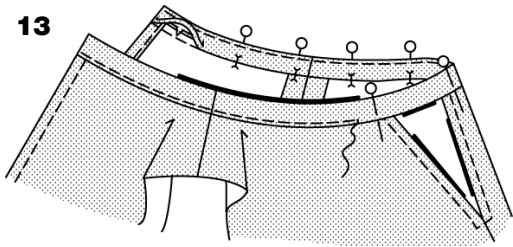
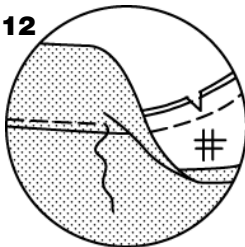
- Stay-stitch upper edge of front (1) and back (2) 1/4" (6mm) from cut edges in direction of arrows. This stitching stays in permanently and helps prevent stretching on curved edges. Stay-stitching will not be shown in the following illustrations.
- To make darts in front, with RIGHT sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart from wide end to point. **TIP-** To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. DO NOT back-stitch at the point. Press the dart flat along the stitching to "blend" the stitches, then press dart down.
- With RIGHT sides together, stitch center front seam from lower edge to large dot. Back-stitch at large dot to reinforce seam. Press under 5/8" (1.5cm) hem allowance on neck opening edges. Press under 1/4" (6mm) on raw edge; stitch, squaring stitching below opening.
- Stitch center back seam from lower edge to large dot. Finish back opening edges same as for front. With RIGHT sides together, stitch front to back at shoulder and side seams, leaving opening below large dot. Back-stitch at large dot to reinforce seam.

NOTE: You have cut two front neck band sections and four back neck band sections. One front neck band and two back neck bands will be referred to as bands and the remaining sections will be referred to as band facings.

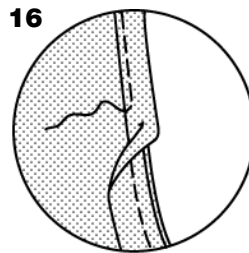
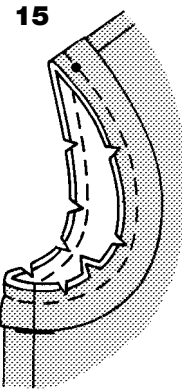
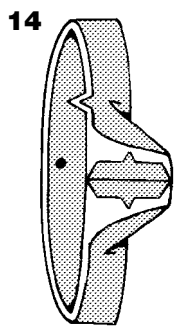
- Apply fusible interfacing to WRONG side of front neck bands (3) and back neck bands (4), following manufacturer's directions. With RIGHT sides together, stitch two back neck bands to one front neck band at shoulder seam.
- With RIGHT sides together, pin neck band to neck edge, matching shoulder seams and small dots. Back neck bands will extend 5/8" (1.5cm) beyond finished back edge. Stitch in 3/8" (1cm) seam. Trim seam. Press seam toward band. Clip curves.
- Fold loop (5) in half, lengthwise, with RIGHT sides together. Stitch a scant 1/4" (6mm) from fold edge, stretching loop while stitching. With a needle, attach a strong thread to one end of loop.
- Draw needle eye forward, through fold, turning loop RIGHT side out.
- On OUTSIDE, pin loop to left half of back neck band between small dots, having raw edges even. Baste.



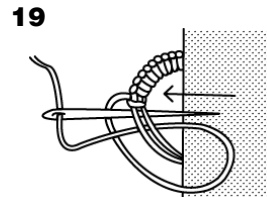
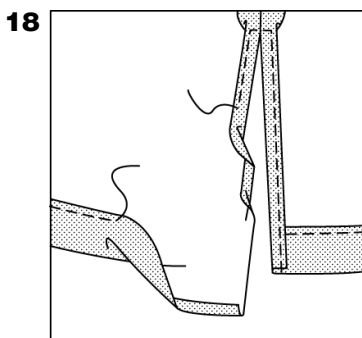
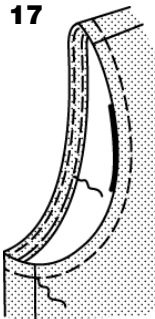
- Apply fusible interfacing to WRONG side of neck band facing sections same as for bands. With RIGHT sides together, stitch neck band facing sections together same as for bands. Press under 3/8" (1cm) on notched edge of facing.
- With RIGHT sides together, pin facing to band, matching centers and shoulder seams. Stitch neck edge in 3/8" (1cm) in seam. Stitch back neck edge in 5/8" (1.5cm) seam. Trim seam and corners. Clip curves.



- Press facing out. Understitch by pressing seam toward facing and stitching through seam allowances close to seam as far as possible.
- Turn facing to INSIDE. On INSIDE, pin pressed edge of facing over seam, placing pins on OUTSIDE. On OUTSIDE, stitch band close to seam, catching in pressed edge on INSIDE.



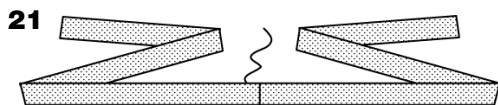
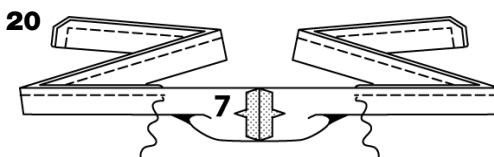
- With RIGHT sides together, stitch ends of armhole facing (6). Fold facing in half lengthwise, with WRONG sides together, matching small dots; press.
- On OUTSIDE, pin facing to armhole edge, placing small dot at shoulder seam and matching remaining seams. Stitch. Trim seam; clip curves.



- Press facing out. Understitch by pressing seam toward facing and stitching through seam allowances close to seam.
- Turn facing to INSIDE; press. Baste close to inner edge of facing. On OUTSIDE, top-stitch as basted.
- Press up hem. Press under 1/4" (6mm) on raw edge. Stitch hem in place. Press under 5/8" (1.5cm) on slit opening edges. Press under 1/4" (6mm) on raw edge; stitch, squaring stitching above opening.

- VIEW A-** Make thread loops at waistline for belt.

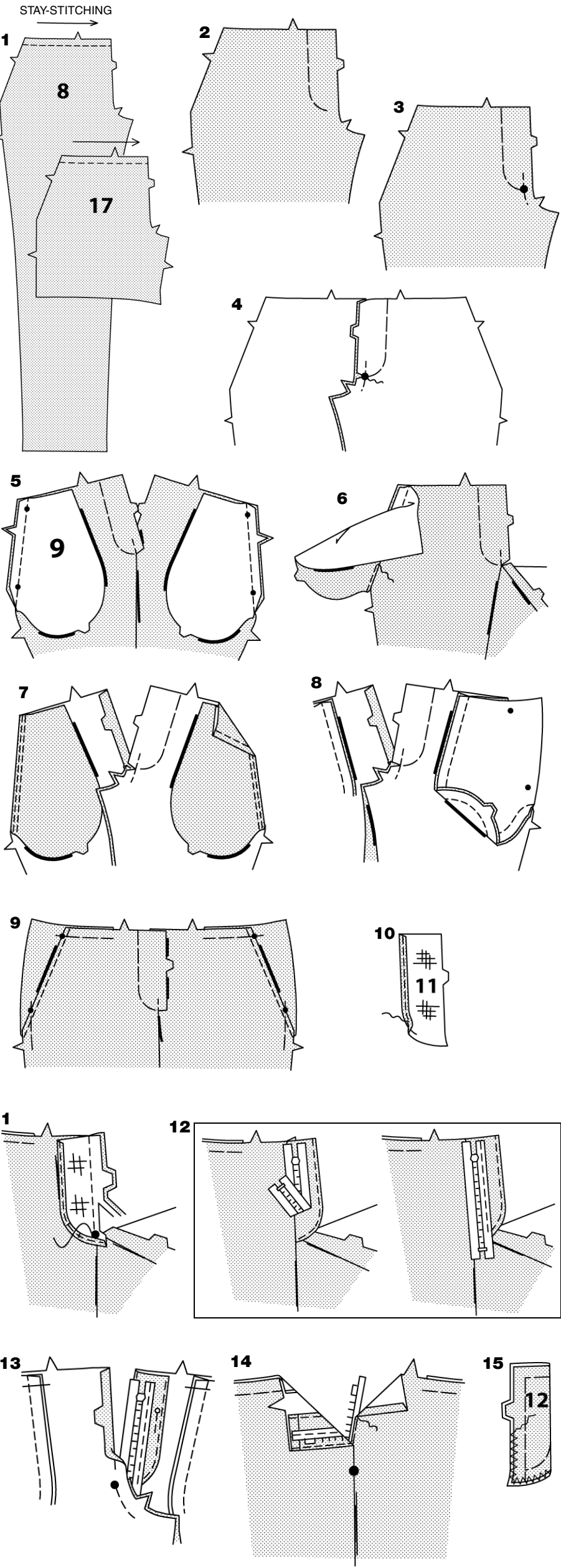
TIE A



- With RIGHT sides together, stitch notched ends of tie (7) together. With RIGHT sides together, fold tie in half, lengthwise. Stitch in 3/8" (1cm) seam, leaving opening to turn.
- Turn tie RIGHT side out; press. Slip-stitch opening closed.

1430

3 / 4



PANTS C AND SHORTS D

1. Stay-stitch upper edge of front (8) **OR** (17) 1/2" (1.3cm) from cut edges in direction of arrows.

This stitching stays in permanently and helps prevent stretching on curved edges. Stay-stitching will not be shown in the following illustrations.
2. Transfer stitching line on **RIGHT** front to **OUTSIDE** with a water soluble fabric marking pen **OR** by hand-basting. This will serve as a guide for the fly stitching later on.
3. To reinforce front, stitch along seam line for about 1" (2.5cm) each side of large dot, stitching through large dot.
4. With **RIGHT** sides together, pin front sections matching large dots. Stitch center front seam from notch to large dot; back stitch at large dot to reinforce seam. Clip **RIGHT** front to reinforced large dot.
5. **Stay-stitch upper edges of pocket facing (9) sections same as for front. Refer to step 1.**

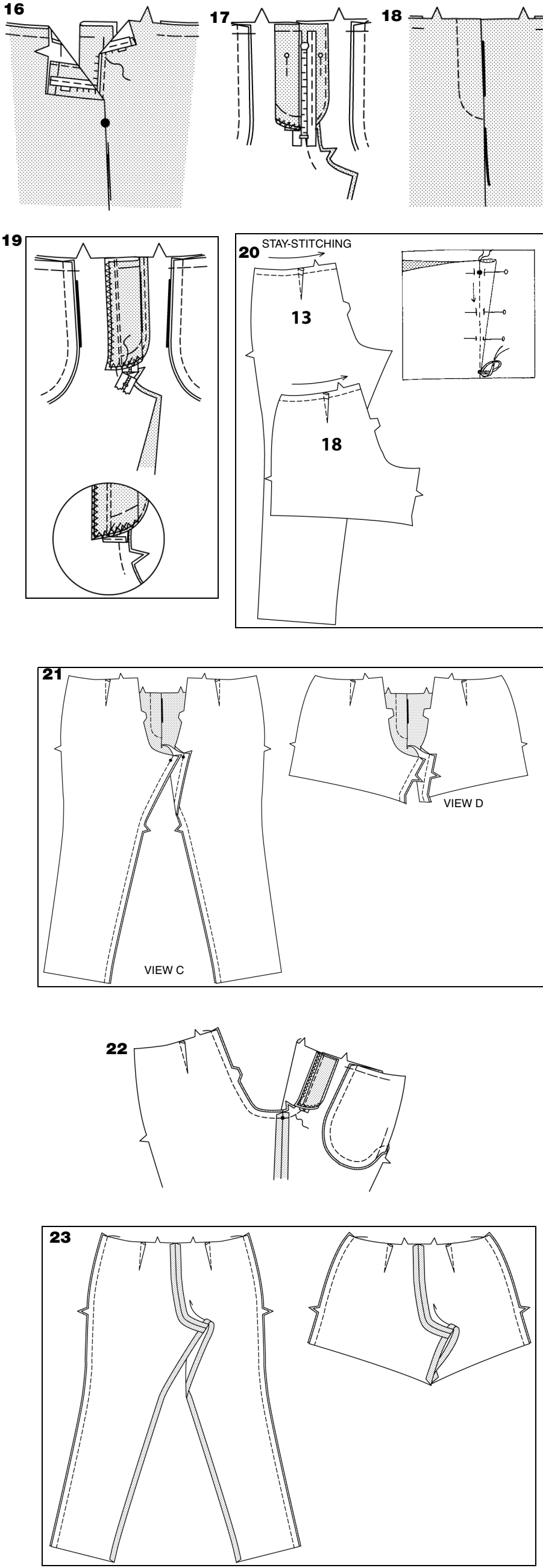
With **RIGHT** sides together and raw edges even, pin pocket facing to front, matching small dots. Stitch single notched edge. Trim seam.
6. To understitch press pocket facing away from front; press seam toward facing. Facing side up, stitch close to seam through facing and seam allowances as far as possible.
7. Turn pocket facing to **INSIDE**; press. On **OUTSIDE**, top-stitch 1/4" (6mm) from finished edge.
8. **Stay-stitch upper edges of front yoke and pocket (10) sections same as for front. Refer to step 1.**

On **INSIDE**, with **RIGHT** sides together, pin front yoke and pocket to pocket facing, matching small dots and having raw edges even. Stitch double notched edge, as shown.
9. On **OUTSIDE**, lap front over front yoke and pocket section, matching small dots, having raw edges even; pin. Machine-baste side, upper edges together.
10. Apply fusible interfacing to **WRONG** side of fly (11), following manufacturer's directions. To **EDGE- FINISH** curved unmarked edge of fly...stitch 1/4" (6mm) from edge, turn under along stitching and stitch **OR** zig-zag over the edge **OR** overlock/serge over the edge.
11. With **RIGHT** sides together, pin fly to **RIGHT** front edge, matching large dots, having raw edges even. Stitch above large dot. Trim seam above large dot to 1/4" (6mm).
12. Open out fly. Place closed zipper face down over fly with tab end of zipper 1" (2.5cm) below upper edge and zipper tape extending 1/4" (6mm) over fly seam, as shown.

Stitch zipper on **RIGHT** edge of tape from upper edge as far as seam line on fly, as shown, using an adjustable zipper foot.

Lower end of zipper will extend below lower end of fly. DO NOT trim away excess at this time.
13. Turn fly to **INSIDE**; press. Pin in place.

Press under 3/8" (1cm) on **LEFT** front above large dot.
14. Open zipper. Pin **LEFT** front over zipper tape close to teeth. Baste. When zipper is closed, the **RIGHT** front will lap 1/4" (6mm) over **LEFT** front and large dots at lower end of opening should match. Close zipper and make sure zipper is aligned on both fronts.
15. Fold underlap (12) in half, lengthwise, with **WRONG** sides together, having raw edges even. Machine-baste raw edges. Press. Finish notched edge with a zig-zag stitch or overlock/serge.



16. Open zipper. Pin **LEFT** front edge over notched edge of underlap, having upper edges even and coil just over seam line. Baste through all thicknesses from upper edge to large dot. Close zipper and lightly press in place using a press cloth. On **OUTSIDE**, check to make sure that the fly and underlap lay smoothly in place. Open zipper and stitch **LEFT** side in place as basted, using an adjustable zipper foot.
17. On **INSIDE**, fold and pin underlap out of the way so that it does not get caught in the fly stitching.
18. On **OUTSIDE**, hand-baste fly in place along marked stitching line. Stitch fly in place as basted, using an adjustable zipper foot. Remove basting.
19. Close zipper. On **INSIDE**, hand-tack fly and underlap together, as shown. Trim away excess zipper tape even with lower edge of fly.
20. Stay-stitch upper edge of back (13) **OR** (18) 1/2" (1.3cm) from cut edges in direction of arrows. This stay-stitching stays in permanently and helps prevent stretching on curved edges. Stay-stitching will not be shown in the following illustrations.

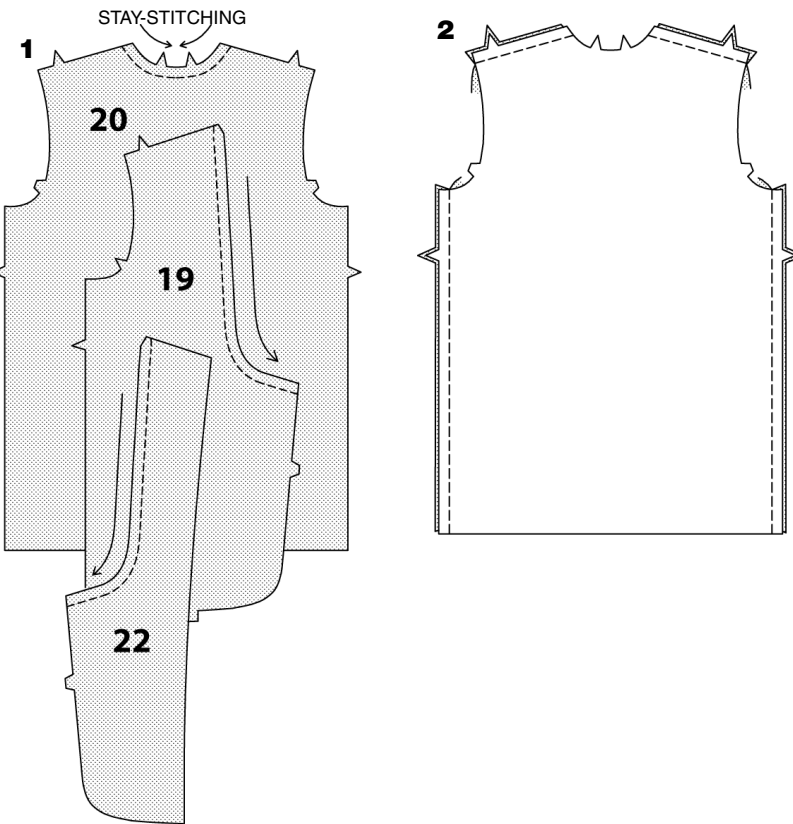
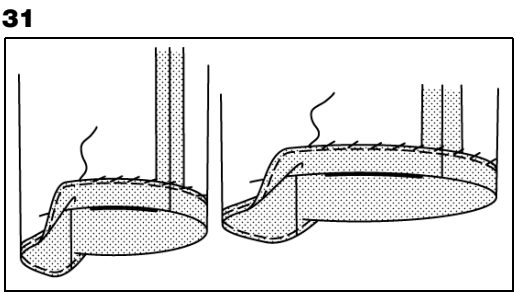
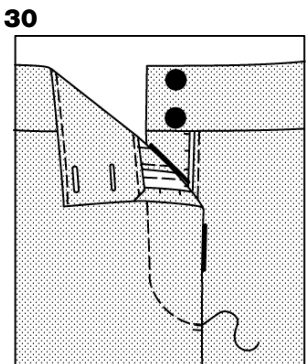
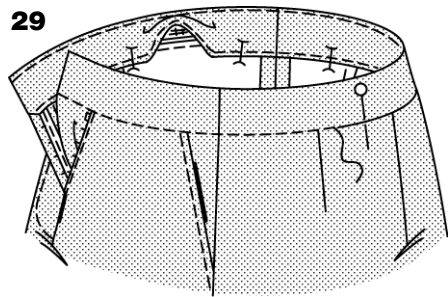
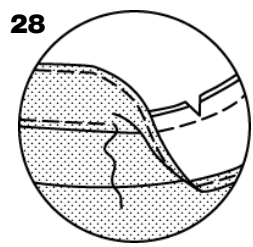
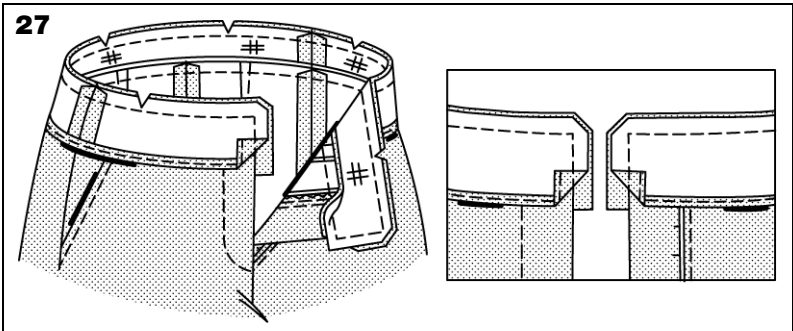
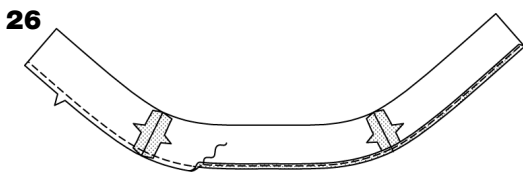
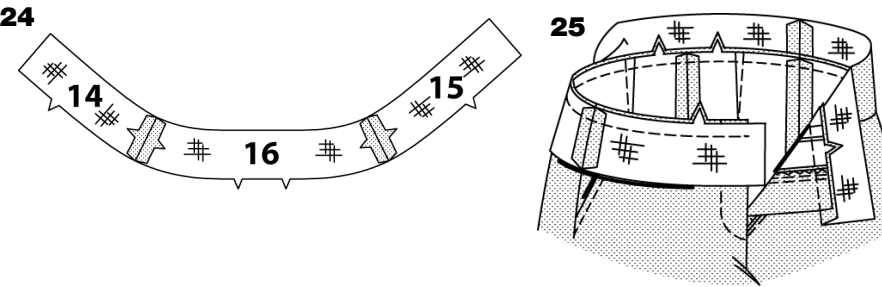
To make darts in back, with **RIGHT** sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart from wide end to point.

TIP- To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** back-stitch at the point.

Press the dart flat along the stitching to "blend" the stitches, then press dart down.
21. **View C-** With **RIGHT** sides together, pin front to back at inner leg seams matching small dots and notches. Stitch seam, stretching back to fit.

View D- With **RIGHT** sides together, pin front to back at inner leg seams, matching notches. Stitch seam.
22. With **RIGHT** sides together, pin center seam, matching inner leg seams and notches. Stitch.

To reinforce seam, stitch again over first stitching. Press seam open above notches.
23. With **RIGHT** sides together, pin front to back at side seams, matching notches. Stitch.



NOTE: *You have cut out two left front waistband sections, two right front waistband sections and two back waistband sections. One section of each waistband sections will be referred to as facings.*

24. Apply fusible interfacing to WRONG side of one right front waistband (14), one left front waistband (15) and one back waistband (16) sections, following manufacturers directions. With RIGHT sides together, stitch one right and one left waistband section to one back waistband section at side seam.

25. With RIGHT sides together, pin waistband to pants, matching centers and side seams. Waistband will extend beyond front edges. Stitch. Trim seam. Pressing waistband out, press seam toward waistband.

26. Stitch waistband facing sections together same as for waistband. To EDGE FINISH notched edge...stitch 1/4" (6mm) from edge, turn under along stitching and stitch OR zig-zag over the edge OR overlock/serge over the edge.

27. With RIGHT sides together, pin facing to waistband, matching centers and side seams. Turn waistband seam allowances down at front end. Turn up front end of waistband facing diagonally, as shown. Baste. Stitch front ends and upper edge of waistband along seam line. Trim seam and corners. Clip curves.

28. Press facing out. Understitch by pressing seam toward facing and stitching through seam allowances close to seam, as far as possible.

29. Turn facing to INSIDE; press. Pin facing in place. Placing pins on the OUTSIDE. (Lower edge of facing extends below seam.) On OUTSIDE, stitch in the ditch or groove of seam, catching in lower edge of facing on INSIDE.

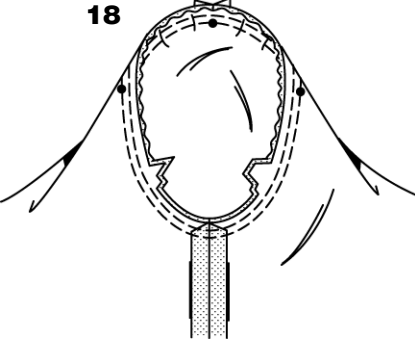
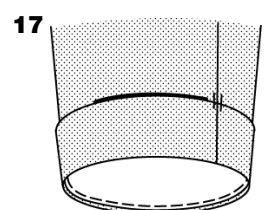
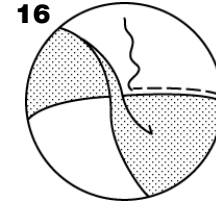
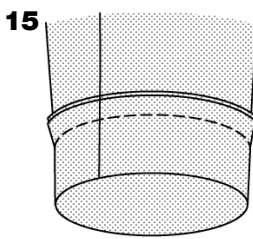
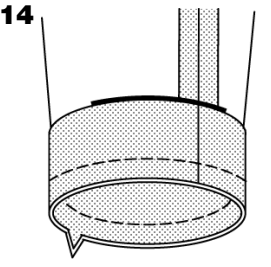
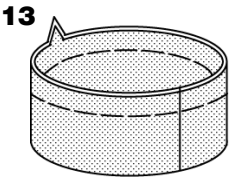
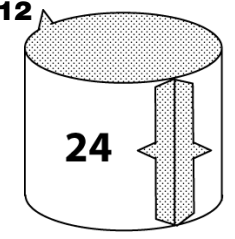
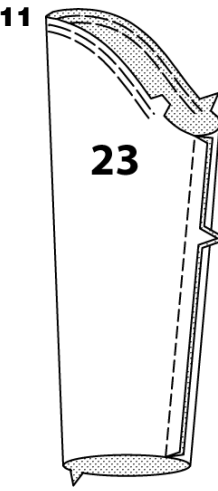
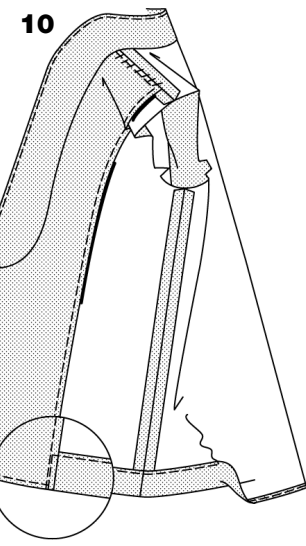
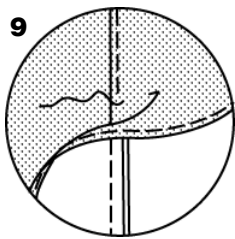
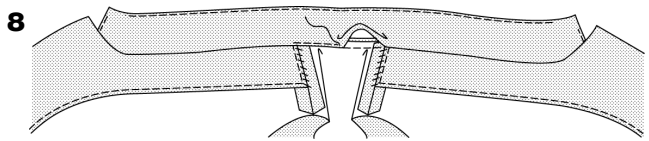
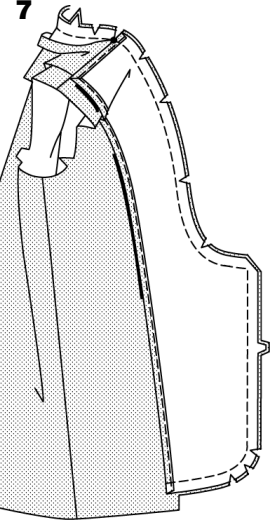
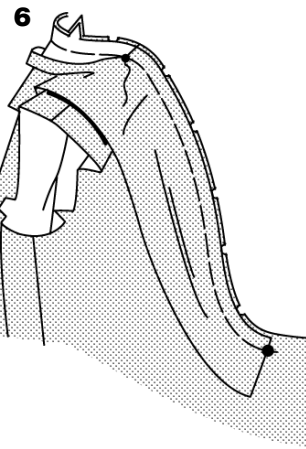
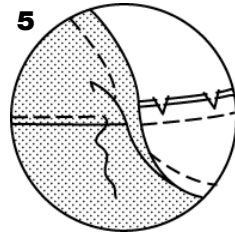
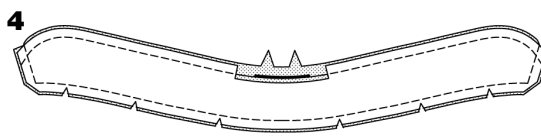
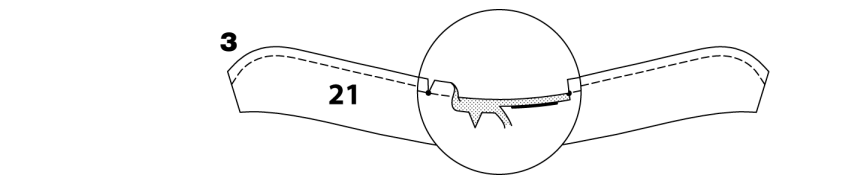
30. Make button holes in right front waistband. Sew buttons to left front waistband at small dots. Make a machine or hand bar tack at lower end of fly. Remove pocket bastings.

31. Mark your finished length. Press up hem along marking. Mark depth of hem; trim evenly. To EDGE FINISH the raw edge... stitch 1/4" (6mm) from edge, turn under along stitching and stitch OR zig-zag over the edge OR overlock/serge over the edge. Slip-stitch hem in place. If you prefer to crease pants, fold leg edges together, matching side and inner leg seam; press.

JACKET E

1. Stay-stitch front (19), back (20) and front facing (22) neck edges 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently and helps prevent stretching on curved edges. Stay-stitching will not be shown in the following illustrations.

2. With RIGHT sides together, stitch front to back at shoulder and side seams.



3. Machine-stitch 5/8" (1.5cm) from notched edge of collar (21). Clip notched edge of collar to stitching at small dots. Press under 5/8" (1.5cm) on raw edge between clips. Trim to 1/4" (6mm).

4. With RIGHT sides together, stitch facing to collar, leaving notched edges open. Trim seam and corners. Clip curves.

5. Understitch by pressing seam toward facing and stitching through seam allowances close to seam, as far as possible.

6. Turn collar; press. Clip neck edge of jacket to stay-stitching. On OUTSIDE, pin collar (facing side) to neck edge, matching centers, large dots and placing small dot at shoulder seam. Baste both collar and facing sections to front neck edge as far as small dot.

Baste only the collar facing section to remaining neck edge between small dots.

7. To EDGE FINISH unnotched and shoulder edge of front facing...stitch 1/4" (6mm) from edge, turn under along stitching and stitch OR zig-zag over the edge OR overlock/serge over the edge.

With RIGHT sides together, pin front facing to front and neck edge, matching notches and having raw edges even. Stitch front and neck edge. Trim seam. Clip curves.

8. Turn facing to INSIDE, turning back neck seam toward collar; press. Stitch pressed edge of collar over neck seam.

To keep the facing in place, tack facing to shoulder seam allowances by tacking it by hand or using a small piece of fusible web.

9. Understitch facing by pressing seam toward facing and stitching below waistline through seam allowances close to seam, as far as possible.

10. Turn lower edge of facing to INSIDE; press, pressing up hem. Press under 1/4" (6mm) on raw edge. Stitch hem in place, squaring stitching over edge of facing, as shown.

11. To ease top of sleeve (23) between notches, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch. Stitch underarm seam.

12. With RIGHT sides together, stitch notched ends of sleeve band (24).

13. Fold band in half lengthwise with WRONG sides together, matching seams. Baste raw edges together.

14. On INSIDE, pin RIGHT side of band to WRONG side of sleeve, matching seams and notches. Stitch. Trim seam.

15. Pressing band down, press seam toward sleeve.

16. On INSIDE, understitch band by pressing seam toward sleeve and stitching through seam allowances close to seam.

17. On OUTSIDE, press band up over seam. To keep the band in place, secure it at the seam by tacking it by hand or stitching in the ditch.

18. Turn sleeve RIGHT side out. Hold jacket WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.